Student's Pen

Graduation Issue

June 1957

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STUDENT'S PEN

East Bridgewater High School

VOL. XXXVIII EAST BRIDGEWATER, MASSACHUSETTS, JUNE, 1957 No. 2

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Seated left to right: Diane Braddock, Virginia Corey, Joan Saccocia, Mary Cash, Jackolyn Snooks, Elaine Queripel, Patricia Corey.

Second row: Janice Walsh, Shirley D'Agostino, Mary King, Judith Wood, Jo-Ann Alsheimer, Suzanne Wilson, Dorothy Leland, Carol Morey, Sally Studenski, Sandra Swift, Rosemary Langwa.

Third row: Dale Peterson, David Anderson, Robert Reardon, Robert McCarthy, Richard Mahoney, John Leland, William Feeney, Richard Peppe.

Pen Business Staff

First row, seated left to right: Janice Cull, Joan Saccocia, Sandra Kelley, Mary Cash, Business Manager Susan Fisher, Eileen Feeney, Jackolyn Snooks, Carol Winnett, Patricia Corey.

Second row: Business Adviser, Miss Ann R. McNally, Judith Wood, Nancy LaBrecque, Jo-Ann Alsheimer, June Brooks, Holly Pearson, Sandra Swift, Kathleen Hennessey, Isabelle Leland, Joan Thorndike, Sally Studenski, Janice Walsh, Marguerite Bruni, Louise Chamberlin, Typing Adviser, Mrs. Anita P. Dardano.

Third row: Suzanne Gregoire, Barbara Cox, Sonja Langwa, Audrey Keith, Ann Vincent, Andrew White, Peter Engstrom, Phillip Wood, Harry Hewins, Loretta Furia, Nina Glover, Virginia Corey, Shirley Matthews, Sally Ann Latlippe, Janet Caldwell.

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Pen Editorial Staff

SEATED: Sally Ann Latlippe, Sylvia Hashem, Sonja Langwa, Velma B. Frates, Adviser.

STANDING: Carol Winnett, Francis Lynch, Lucille Whitman.

Principal's Message

To the editors of the Student's Pen:

This graduation issue of 1957 will be the last one to come from our present school. To those of us who have watched the Pen through the years, this evokes many fond memories.

We think of the hundreds of students who have toiled with pen and typewriter to make our school magazine a living memorial to their efforts. The poems, stories, pictures, and feature articles bring back to us the spirit of those pupils who, through their efforts, have left their imprint upon our past; who have helped to make our school what it is today; who have kindled in us all that "light of a kindred flame."

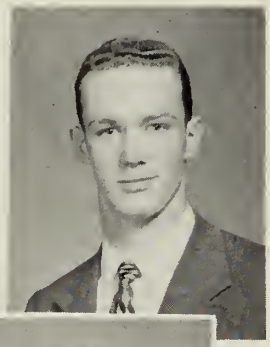
May we carry the torch with us and in our new surroundings cause it to burn with an ever brighter flame as a beacon with which to light our way in the search for truth and for knowledge.

Sincerely,
EMERY S. LOUD
Principal

Seniors

Class Officers

Robert Emmett McCarthy
"Mac"



Valedictorian; Scholastic Honors; Class President 1, 2, 3, 4; Basketball 1, 2, 3, Captain 4; Football 1, 2, 3, Captain 4; Student Council Vice-President 3, President 4; Student's Pen Staff: Literary 3, 4; Senior Album Committee 4; Track 1, 2, 3, 4; Minstrel Show 3, 4; Junior Classical League 2, 3, 4; French Choral and Art Group 2, 3, 4; Choraleers 3, 4; Cross Country 2, 3; Class Play 4; National Honor Society 3, 4; Student of the Month 3; Boys' State 3; Student Government Day Representative 4; Golf 2, 4; Southeastern Massachusetts Branch Associated Bodies of Student Council President 4; Baseball 1.

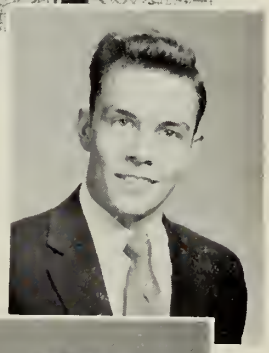
Here is an outstanding athlete and scholar . . . As president of the class of 1957 he has done an outstanding job . . . Mac is known by everyone for his great sportsmanship on the gridiron, basketball court, and track . . . He is not known for his participation in sports alone . . . His scholastic standing and his wonderful personality are tops . . . As Mr. Perry in our class play he was a big success . . . With his many fine abilities, our Mac is sure to be one of West Point's finest cadets.

Arthur Leonard Heath
"Artsie"

Scholastic Honors; Class Treasurer 1; Vice-President 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Student Council 3; Track 3; Minstrel Show 3, 4; French Choral and Art Group 2, 3, 4; Cross Country 3.

Artsie is the class's hard working vice-president . . . Will anyone ever forget him as the hula-hula girl in the 1956 minstrel show? . . . He is the smooth fielding second baseman on our baseball team . . . He is also an ardent Boston Bruin fan . . . With your terrific personality, Arts, you can't miss in any field.

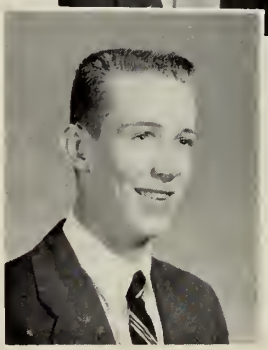
Richard Roy Peppe
"Dick"



Scholastic Honors; Class Secretary 3, 4; Basketball 2, 3; Football 3; Student Council 1, 4, Treasurer 3; Student's Pen Staff: Literary 3, 4; Senior Album Committee 4; Track 2, 4; Minstrel Show 3, 4; Band 2, 3, 4; Junior Classical League 2, 3, 4; French Choral and Art Group 2, 3, President 4; Choraleers 2, 3, 4; Class Play 4; Boys' State 3; Student Manager of Football 1; Southeastern Massachusetts Branch Associated Bodies of Student Council Discussion Group Leader 4.

Dick is certainly a well-rounded individual. He is always at his best whether he is playing his baritone horn, punching the register at Fernandes', or acting the part of Billy in the class play . . . He won't be forgotten for his hilarious sayings . . . No class get-together would be complete without Dick . . . With his energy and drive, we know that Dick will make a terrific lawyer . . Good luck, Dick.

Francis deSalles Lynch
"Frank"



Scholastic Honors; Class Treasurer 2, 3, 4; Basketball 2, 3, 4; Football 1, 2, 3, 4; Student Council 2, 3, 4; Student's Pen Staff: Literary 3; Editorial 4; Senior Album Committee 4; Track 3, 4; Traffic Squad 1; Minstrel Show 2, 3, 4; Junior Classical League 2, 3, 4; French Choral and Art Group 1, 2, 3, 4; Choraleers 3, 4; Class Play 4; Graduation Marshal 3; Golf 2, 3, 4.

Frank could always be counted on for laughs—in the minstrel shows, in the class play, and in the classroom . . . In spite of his antics he has compiled quite a record as a student and as an athlete . . . As a lineman Frank was a standout on the football team . . . We know Frank will have a tremendous future as an engineer . . . Good luck to Frank, a well-rounded leader.

David Leonard Anderson

Student's Pen Staff: Literary 4; Track 4; Freshman Chorus; Choraleers 2, 3, 4; Cross Country 4; Baseball 3, 4.

"Knobby" can always be found among the hockey fans who travel into the Garden on Sunday nights . . . To some, he may seem on the quiet side but to find out differently, ask his fellow Business Law students how they enjoy his sly comments during class . . . One of Dave's assets is being a valuable member of the E.B.H.S. first cross-country team . . . We wish you the best of luck in all you do, Dave.

Donald Bruce Bannerman, Jr.
"Doc"

Stage Manager for Minstrel Show 1, 2.

Doc is a business man of the class . . . If anyone wants to buy some paper goods, Doc is the man to see . . . At our dances Doc always lends a helping hand by taking care of tickets . . . He is a hard working member of the Fernandes' boys . . . We wish you the best of luck . . . We hope to see you running your own company someday.

David Nelson Bouldry
"Dave"

Dave is the quiet, shy type but don't let that fool you . . . He's really fun when you gain his friendship . . . What's so attractive in Whitman, Dave? May your future be a happy one.

Diane Howard Braddock
"Dee-Dee"

Scholastic Honors; Basketball 1, 2, 3, Captain 4; Softball 1, 2, 3; Student Council 3, Secretary 4; Student's Pen Staff: Literary 1, 2, 3, 4; Senior Album Committee 4; Freshman Chorus; Band 1, 2, 4; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 3, 4; Choraleers 2, 3, 4; Class Play 4; National Honor Society 3, 4; Women's Club Guest 4.

Diane's witty remarks liven up many a class . . . She's done a wonderful job as captain of our 1957 Lady Hoopsters . . . Diane plays a "mean" drum in the band also . . . Who can ever forget her as "Gladys" in the class play . . . "Course, it's not my place to say, but--" . . . With her tremendous personality Diane is sure to succeed in whatever she attempts to do.

David Holmes Brooks
"Dave"

Art 1, 2; Band 1, 2.

Dave is an officer of the East Bridgewater Pacesetters . . . We'll never forget Dave as the grill man at the booth at the Brockton Fair . . . Dave is always willing to lend a helping hand on our "On-To-Washington" projects . . . His ready hand and friendly smile will find a bright and happy future for Dave.

Marguerite Adele Bruni
"Peggy"

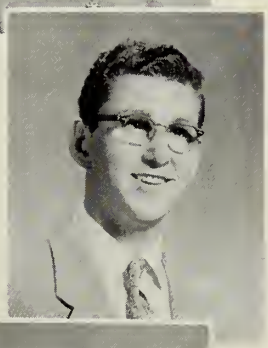
Student's Pen Staff: Business 2; Typing 4; Art 1, 2, 3, 4; Art 1, 2, 3, 4; Minstrel Show 1, 2; French Choral and Art Group 1; Choraleers 3, 4; Football Cheerleader 4; Basketball Cheerleader 4.

Here is the queen of our class beauties . . . Peggy has done a great job as a football and a basketball cheerleader . . . She certainly has shown her outstanding art ability by heading various decoration committees . . . The best of everything to you, Peggy.

Mary Ann Cash
"Mary"

Student's Pen Staff: Literary 4; Business 3, 4; Minstrel Show 3, 4; Freshman Chorus; Choraleers 2, 3, 4.

Quiet and shy is this young miss, but Mary can always add a laugh to any conversation . . . For three years Mary has been a faithful Choraleer . . . She also has done much work on the Pen business staff . . . The best of luck in the future, Mary.



David Anthony Clifford

Student's Pen Staff: Business 1; Track 3; Art 4; Minstrel Show 1, 2; Freshman Chorus.

David is always willing to lend a helping hand wherever and whenever it is needed . . . He has been a willing worker on our class projects . . . David always greets you with a smile and a friendly "hello" . . . Good luck for the future, David.

Patricia Corey
"Patsy"

Softball 1, 2, 4; Student's Pen Staff: Literary 4; Business 3; Typing 4; Art 1, 2, 3; Minstrel Show 3, 4; Freshman Chorus; Clinic Assistant 3; Choraleers 2, 3, 4; Football Cheerleader 2, 3, Co-Captain 4; Basketball Cheerleader 3, Captain 4.

The girl with "the most infectious laugh" . . . If you're ever down in the dumps, Pat can always make you smile . . . Her fine ability has made our basketball and football cheerleaders the tops . . . By the way, have you ever seen Patsy do ballet? . . . Just ask her about her favorite one, the water ballet . . . We're sure Patsy will be one of the most successful members of our class.

Shirley D'Agostino

Student's Pen Staff: Literary 3, 4; Art 1; Minstrel Show 2, 3, 4.

This young miss can always be found spending her spare time working in the office or rushing notices to the teachers . . . She always brightens any class with her wonderful sense of humor . . . Good luck to you, Shirley.

Cynthia Ann Damon
"Cindy"

Minstrel Show 3, 4.

Here's a lively young miss whose vivaciousness is second to none . . . Cindy is always willing to help others out of any situation . . . A friend to all . . . Cindy is a welcome addition to any group . . . Need any advice? . . . Just ask our Cindy . . . All the luck in the future, Cindy.

Florence Elizabeth Dearing
"Flo"

Minstrel Show 4; Freshman Chorus 1; Choraleers 2, 3, 4.

Here's our Flo—the class redhead. Always dependable, eager to help, a loyal, hardworking class member who seems to specialize in taking charge of refreshment committees . . . Ever since the Junior Prom, Flo and her date have good-naturedly taken a lot of our teasing . . . Her pretty hair and infectious giggle will long be remembered by all of us.

Richards Clifton Edson
"Rikki"

Scholastic Honors; Football 2, 4; Minstrel Show 3; Freshman Chorus; SEMSBA Band 1, 2, 3, 4; Band 1, 2, 3, 4; Choraleers 2, 3, 4; Class Play 4.

Rick is one of our class musicians . . . He is often seen riding from Elmwood to North Central Street to meet another class musician . . . We'll never forget "Rikki" as the lover in our class play . . . Rick was also a valuable asset to the E.B.H.S. football team . . . We're sure Rick can look forward to a successful future in the engineering field.

Eileen Louise Feeney
"Finney"

Scholastic Honors; Basketball 1, 2, 4; Softball 1, 2, 3, 4; Student's Pen Staff: Business 4; Minstrel Show 4; Freshman Chorus; All State Chorus 4; SEMSBA Band 2, 3, 4; Band 1, 2, 3, 4; French Choral and Art Group 2, 3, 4; Choraleers 2, 3, 4.

A shy and quiet young miss, Eileen always greets us with a smile . . . An outstanding musician, Eileen has been a member of the SEMSBA Band and the All State Chorus . . . A hard worker for our class, Eileen is sure to find a successful future.

William Edward Feeney
"Willy"

Scholastic Honors; Basketball 1, 2, 3, 4; Football 2, 3, 4; Student Council 2, 4; Student's Pen Staff: Literary 3, 4; Track 2, 3, Captain 4; Traffic Squad 3; Minstrel Show 3, 4; Freshman Chorus; Junior Classical League 2, 3, 4; French Choral and Art Group 2, 3, Treasurer 4; Choraleers 3; Cross Country 3, Captain 4; Baseball 2.

Willy is the runner of the class . . . He is known all over the South Shore for his cross-country and mile running . . . He may seem a bit shy, girls, but watch out . . . Why is it that you're in Bridgewater so much? . . . Good luck to you, Willy, we know that you'll make a terrific coach.

Susan Fisher
"Sue"

Scholastic Honors; Student Council 3; Student's Pen Staff: Business 3, Business Manager 4; Minstrel Show 3, 4; Freshman Chorus; Clinic Assistant 2, 3, 4; SEMSBA Band 1, 2, 3, 4; Band 1, 2, 3, 4; French Choral and Art Group 1, 2, 3, 4; Choraleers 2, 3, 4, Graduation Marshal.

The most musical female member of the senior class . . . With her stylish wardrobe, she is the envy of many a senior girl . . . Personality, poise, and neatness are characteristics that Sue can be proud of . . . These qualities are sure to find Susan happiness and success in the ranks of nursing.

David Howard Flagg
"Twig"

Scholastic Honors; Basketball 1, 2, 3, 4; Football 2, 4; Traffic Squad 4; Freshman Chorus; Choraleers 4; Baseball 1, 2, 3, 4.

Dave is a tried and true "Elmwoodite" and proud of it . . . He has been a valuable asset to the E.B.H.S. football and basketball teams . . . And what about those muscles? . . . Always willing to lend a helping hand, Dave has been a lot of help on "On-To-Washington" projects . . . We wish you the very best of luck for a successful future, Dave.

Loretta Ann Furia

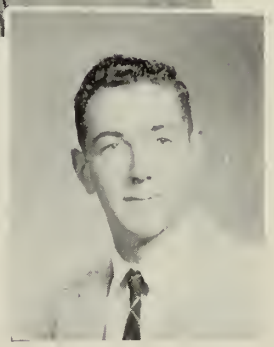
Softball 2, 3, 4; Student's Pen Staff: Business 1, 2, 3, 4; Art 1; Drum Majorettes 1, 2, 3, 4; Minstrel Show 1, 4; Freshman Chorus; Clinic Assistant 2, 3, 4; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 2, 3, 4; Class Play 4.

Here is a mischievous and fun-loving girl . . . Loretta did a wonderful job as Linda, the bride-to-be in "June Wedding." . . . She sure knows how to act . . . As a peppy majorette, Loretta helped brighten many football games . . . She also keeps the mailman busy . . . With your sweet and winning manner we know you'll make some lucky man a fine secretary.

Joyce Ann Gardner

Art 3.

Quiet and shy is this pretty senior girl . . . Always as neat as a pin, Joyce is the envy of us all . . . A wonderful girl who is always willing to lend a helping hand, Joyce is a welcome friend to anyone.



Frederick Paul Giovanoni
"Beau"

Student's Pen Staff: Business 3; Art 1; Freshman Chorus.

Paul is one of our mischief makers . . . He can often be seen riding around E.B. in a "cool" Chevy coupe . . . A talented man with a hammer, Beau was a great help in setting up scenery for our class play . . . An ardent water enthusiast, he has his own boat, which sometimes pulls him around on water skis . . . With his friendly manner and winning ways Paul will go a long way.

Suzanne Elizabeth Gregoire
"Suzie"

Student's Pen Staff: Business 4; Typing 4; Traffic Squad 1, 3; Minstrel Show 1, 2, 3, 4; Freshman Chorus; Clinic Assistant 3; Junior Classical League 2, 3, 4; French Choral and Art Group 2, 3, 4; Choraleers Accompanist 2, 3, 4.

Always so friendly and full of fun . . . Suzie is ready and willing to lend a helping hand . . . Suzie can often be found accompanying the Choraleers or minstrel shows . . . Here is a young miss who, with her personality plus, is sure to go far . . . The very best in all you do, Suzie.

Bettina Pauline Hall
"Bet"

Scholastic Honors; Student's Pen Staff: Business 1, 2, 3; Art 1, 2, 3, 4; Minstrel Show 1, 2; Freshman Chorus 1; Band 1, 2, 3, 4; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 2, 3, 4; Choraleers 3, 4; Class Play 4.

One of the class's most artistic gals, Betty has done her share of decorating for all our dances . . . Her interests range from the E.B.H.S. band to spending a good amount of time in West Bridgewater . . . "Bet" can usually be found scooping ice cream at the drugstore . . . She's always there with a friendly "Hi" for everyone when you need her . . . A better friend just couldn't be found.

Sylvia Jeanne Hashem
"Syl"

Scholastic Honors; Basketball 1, 2, 3, 4; Softball 1, 2; Student Council 1, 2; Student's Pen Staff: Literary 3, 4; Editorial 4; Freshman Chorus; Clinic Assistant 4; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 2, 3, 4; National Honor Society 3, 4; Girls' State 3; Legion Essay 4; Class Secretary 1, 2; Women's Club Guest 4.

Sylvia is one of our class intellectualists . . . Her English essays are always tops . . . In math 12 it's hard to tell who the teacher is, Sylvia or Mr. Wermer . . . No problem is too tough for Sylvia . . . It's just a matter of time till she finds the solution . . . We're sure that, with Sylvia's ability, she'll find success awaiting her.

Kathleen Elizabeth Hennessey
"Kay"

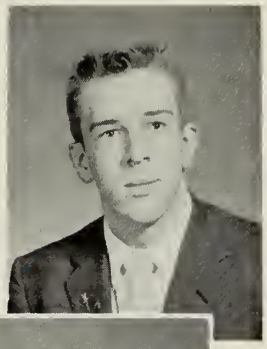
Student's Pen Staff: Business 4; Clinic Assistant 4.

A quiet girl who's an ardent fan of our basketball team . . . Kay is always on hand to give a good word and a friendly smile to everyone . . . She is a willing worker when it comes to helping on class projects . . . Best of luck to a girl with a bright and secure future.

Audrey Marie Keith

Scholastic Honors; Student's Pen Staff: Literary 1; Business 1; Art 2; Minstrel Show 1; Freshman Chorus; Clinic Assistant 1; Choraleers 2, 3, 4.

Another of our shy and quiet girls . . . Have you seen that twinkle in Audrey's eyes? . . . They just "sparkle" every Monday when Mr. Wermer has a driver training class . . . Audrey has been an asset to the Choraleers for the past three years . . . Good luck to a very sincere and friendly senior miss.



Charles Sam Keith
"Sam"

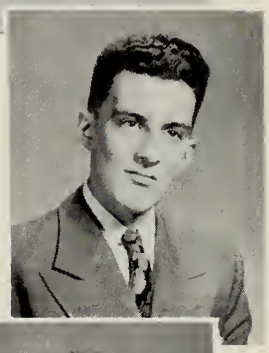
Basketball 1, 2, 3, 4; Football 2, 3, 4; Track 4; Traffic Squad 3.

Sam is another of the Elmwood boys . . . He has been one of E.B.H.S. football team's stalwart centers for three years . . . Sam can usually be found where there are some freshmen girls . . . Riding in a '47 Chevy and playing football are his favorite pastimes . . . Sam used to be considered bashful but now—look out, girls! . . . Best of luck after graduation.

Sandra Lee Kelley
"San"

Scholastic Honors; Softball 1, 2, 3, 4; Student's Pen Staff: Business 3, 4; Senior Album Committee 4; Traffic Squad 4; Art 3; Minstrel Show 1, 2, 3, 4; Freshman Chorus; Clinic Assistant 3, 4; Junior Classical League 1; French Choral and Art Group 4; Choraleers 3, 4; Class Play 4; Basketball Cheerleader 3, 4; Football Cheerleader 4.

Sandra is quite an accomplished French student, just ask Mr. Lays . . . She must hear all of one word per week . . . Sandra drives a real mean Ford . . . "Smarten up" and "Tell us all about it" make up her vocabulary . . . Sandra was a great little cheerleader . . . Just one thing wrong . . . She either cheered too fast, too slow, or for the wrong team! Oh, well, that's our one and only Kelley . . . Best of luck to a girl with a wonderful personality.



George Cosmos Kotalis
"Al"

A boy who's a real sharp operator and one who has a head for business . . . Want to know the latest prices on scrap metal, ask George . . . Known as Al to all his friends he is always willing to lend a helping hand . . . Do you have a problem about your car? Tell George about it; he'll straighten it out . . . We're sure you'll make good in all your business deals . . . Good luck with all your future endeavors.

Sonja Helga Langwa
"Sunny"

Scholastic Honors; Student's Pen Staff: Literary 3, 4; Editorial 4; Art 3, 4; Art 2, 3, 4; Minstrel Show 2; Freshman Chorus; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 1, 2, 3, 4; Choraleers 3, 4; National Honor Society 3, 4.

A girl with a friendly smile for everyone . . . Sonja is a very sincere and dependable person who is welcomed to any group . . . Her artistic ability has been proven by the wonderful work she has done on prom decorations . . . We are sure, Sonja, that you will succeed in any career that you may undertake . . . Our wishes for a happy future are with you all the way, Sonja.

Sally Ann Latlippe
"Sal"

Scholastic Honors; Student's Pen Staff: Literary 3, 4; Business 2, 3, 4; Editorial 4; Traffic Squad 2; Minstrel Show 2; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 2, 3, 4.

This dark-haired little lady is as her friends well know, completely unpredictable . . . Did you know that she has many ardent admirers? . . . Small wonder with those eyes of hers . . . A hard worker, Sal has had her share of the headaches connected with the Student's Pen and On-To-Washington work . . . Although undecided about what profession she wishes to enter, we're sure Sally will be a happy success in any field.

Nancy Meredith Lindskog

Minstrel Show 1, 2, 3, 4; Band 1, 2, 3, 4.

A runner-up for the quietest girl of the Class of '57 . . . Nancy has been a faithful member of the E.B.H.S. band for the past four years . . . Have you noticed the beautiful ring that Nancy so proudly wears? . . . We wish you and that certain someone a very happy future.

Roland Lester Locke

"Rolly"

Basketball 1, 2, 3, 4; Football Manager 3, 4; Traffic Squad 1, 2; Minstrel Show 1, 2, 3, 4; Freshman Chorus; Choraleers 2, 3, 4; Baseball 4; Golf 2, 4.

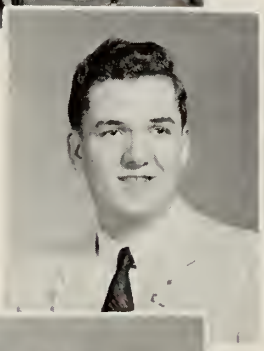
Rolly is our class clown . . . Many classes (especially Mr. Wermer's and Miss Frates') are livened up by his humor . . . One of our class athletes, Roland has played on the football team and was an asset to the basketball team as well . . . Rolly has shown his musical ability by participating in the Choraleers and minstrel shows . . . Who will ever forget "Creampuff"? . . . With your personality and humor you're sure to be a success in any endeavor . . . Good luck, Rolly!

Marie Elaine Lombardi

"Lainie"

Scholastic Honors; Student's Pen Staff: Typing 4; Minstrel Show 1, 2, 3; Freshman Chorus.

Elaine is our quiet redhead . . . She can often be found "slinging hash" in the lunchroom . . . In the commercial field no one can beat her . . . Elaine's spare moments are usually occupied with extra typing for various teachers . . . We know "Lainie" will find herself very successful in the future.



Norman Kenneth Marchant

Scholastic Honors; French Choral and Art Group 3, 4.

This tall, dark, handsome senior could always be counted on to lend a helping hand . . . Norman's specialty is math . . . We will never forget the efficient way he taught the Algebra II class . . . One of Mr. Wermer's boys, he certainly helped liven up Room 213 . . . With his personality and intelligence, Norman deserves all the success which we are sure he will receive.

Paul Robert Morin

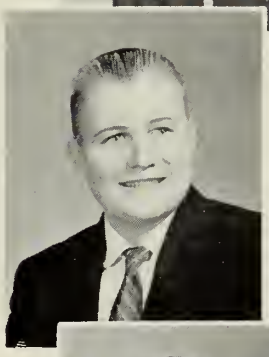
Salutatorian; Scholastic Honors; National Honor Society 3, 4.

Here is one of the more studious members of our class . . . Although he is conservative in dress and manner, Paul has the initiative and dependability to succeed in any career he chooses . . . To any outsider Paul would seem quiet, but those of us who know him realize that he's a lot of fun . . . Best of luck to you, Paul, in your chosen field of chemistry.

Carol Ann Morey

Scholastic Honors; Basketball 1; Student's Pen Staff: Literary 4; Minstrel Show 1, 4.

A friend who always has a "sonny" disposition . . . To those who know her well she's more fun than a barrel of monkeys . . . Have you ever heard of a waitress that goes home with her customers' slips? . . . Of course, we'll never forget how Carol tried to find hotdog rolls at a certain football game . . . They never did show up . . . With Carol's mischievous ways, her future should prove very interesting.



Ralph Howard Perkins
"Perk"

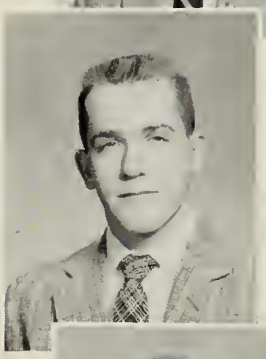
Band 1, 2, 3, 4; Junior Classical League 1, 2, 3; Choraleers 2, 3; Football Manager 2.

A cool trumpeter, Perk has been an asset to the band and other musical groups . . . He has a wonderful sense of humor and he can always be counted on for some witty remarks . . . Don't you agree, Mr. Wermer? . . . Howard is another one of those loyal, cheerful Fernandes' boys . . . A bright boy with a wonderful personality, Howard will go far.

Robert Francis Reardon
"Bob"

Scholastic Honors; Basketball 1, 3; Student's Pen Staff: Literary 4; Minstrel Show 4; Freshman Chorus; Baseball 3, 4.

Bob has been a tremendous help on all class projects, especially the "On-To-Washington" paper drives . . . Some people think Bob to be rather quiet but we, who know him better, realize that this boy is by no means quiet . . . He certainly has a quick wit . . . We wish you the best of luck in the future, Bob, and we know you'll be a great success.



Jon Forrest Ridder
"Jan"

Basketball 1, 2, 3; Football 1, 4; French Choral and Art Group 1, 2, 3.

Jon just loves Mr. Wermer's math classes . . . He's been a big help on our "On-To-Washington" projects . . . Will you ever forget our Sophomore Hop, Jon? . . . We wonder if the foot will ever be right again . . . We wish you luck whether you enter the University of Massachusetts or the Armed Forces.

Joan Edith Saccocia
"Joanie"

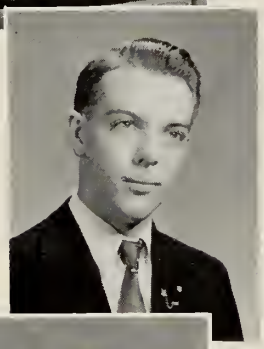
Class Vice President 1; Basketball 1, 2, 3, 4; Softball 1, 2, 3, 4; Student's Pen Staff: Literary 4; Typing 4; Drum Majorettes 2; Minstrel Show 2, 4; Freshman Chorus; Clinic Assistant 4; Band 1, 2, 3, 4; Choraleers 2, 3, 4; Tennis 2.

A faithful member of our baskeball team, Joanie can always be counted on to do her best . . . Easy-going Joanie is impossible to rile . . . And when you speak of level-headed girls, Joan is tops . . . Ask any of her Dairy Queen comrades.

Jackolyn Alden Snooks
"Jacs"

Basketball 1, 2, 3; Softball 1, 2; Student's Pen Staff: Literary 2, 3, 4; Typing 4; Drum Majorettes 1, 2, 3, Captain 4; Minstrel Show 1, 4; Freshman Chorus; Clinic Assistant 2, 3; French Choral and Art Group 3, 4; Choraleers 2, 3, 4; Class Play 4; Tennis 2; Basketball Cheerleader 4.

Jacs is everybody's friend . . . The life of the party and that's no lie . . . As Captain of the majorettes Jacs has planned some mighty pretty routines . . . Her little statement, "All seriousness aside," has quite an origin . . . Just ask her about it . . . Can Jacs cut a rug? . . . Just ask the boys . . . Jackie's tremendous personality has made her one of the most popular girls in our class.



Lawrence Meredith Soule, Jr.
"Ching"

Scholastic Honors; Basketball 3; Traffic Squad 2, 4; Band 3, 4; French Choral and Art Group 2, 3, 4; Class Play 4; National Honor Society 3, 4; Baseball 2, 3.

Although he may seem to be the quiet type to some, his friends know better . . . A real "brain," he has been a leader of the class scholastically . . . In spite of this record, however, he still finds time for many extracurricular activities . . . The class can always count on this tall blond boy for help in its "On-To-Washington" projects . . . Ching is bound to be a success with his wonderful personality.

George Francis Studenski
"Ski"

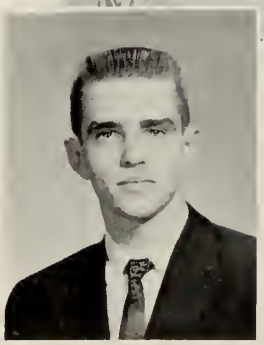
Scholastic Honors; Traffic Squad Captain 4; Choraleers 1; Class Play 4.

Who can forget George's well chosen remarks . . . All who know him will vouch for his sharp humor . . . As "Art" in the class play he was tremendous . . . He already has attained no small measure of success in the Navy Reserve . . . We will never forget his lop-sided car . . . We wish you plenty of success in the Navy Reserves and in any other of your undertakings.

Sandra Jean Swift
"Sandy"

Scholastic Honors; Student's Pen Staff: Literary 3, 4; Typing 4; Art 3, 4; Traffic Squad 3; Art 1, 2, 4; Minstrel Show 2, 3, 4; French Choral and Art Group 3, Secretary 4; Choraleers 3, 4; Class Play 4; National Honor Society 3, 4; D. A. R. Representative.

A young miss with an outstanding personality . . . We'll never forget the wonderful job you did as Dandy, the leading character, in our class play . . . Sandy has certainly done a lot of hard work on the typing staff of the Student's Pen . . . Have you ever seen her blush? . . . With her great big smile and her pleasing personality, Sandy's future is sure to be bright and successful.



Edward Albert Thompson
"Tommy"

Basketball 1, 2, 4; Football 1, 2, 3, 4; Student's Pen Staff: Business 2; Art 1, 2, 3, 4; Minstrel Show 4; Choraleers 2; Golf 2, 4; Baseball 1, 2, 3, 4.

Here is one of room 213's more locquacious members . . . There is never a dull moment when our Eddie's around . . . He did a tremendous job on the E.B.H.S. basketball team this year . . . And as the "most flirtatious" in the class of '57 Eddie has certainly lived up to our expectations . . . Never at a loss for words or compliments, Eddie always has some remark to make.

Judith Lee Turner
"Judy"

Art 2, 3; Minstrel Show 1, 2, 3, 4; Freshman Chorus; Choraleers 3, 4; Football Cheerleader 3, 4.

Judy's dimples and pretty eyes are admired by all . . . She's always ready for fun during the 5th period study in Room 213 (Ask Mr. Wermer!) . . . Her spirited cheerleading helped our football team's morale . . . She can usually be seen riding around in a "hot" Nash or dancing at the Canoe Club . . . Her favorite expression seems to be "Is anyone going to Brockton?" . . . What proves so inviting there, Judy? . . . We know that with her cute and winsome ways, Judy is bound to be a success.

Lucille Chase Whitman
"Lucie"

Scholastic Honors; Student's Pen Staff: Literary 4; Business 4; Editorial 4; Senior Album Committee 4; Minstrel Show 1; Freshman Chorus; Clinic Assistant 3, 4; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 4; Choraleers 2, 3, 4; Class Play 4.

Here is a sophisticated young miss with a wonderful personality . . . Lucie did a grand job as Mrs. Perry in our class play . . . The Pen staff owes a vote of thanks to you for all the work and time you've put into the Pen . . . Lucie wishes to become a nurse; and with her friendly ways we're sure she'll reach her goal.

Howard Adelbert Wilbur
"Will"

Scholastic Honors; Basketball 1; Band 1, 2, 3, 4; French Choral and Art Group 4; Choraleers 3, 4; Brass Ensemble 1, 2, 3, 4.

With his trumpet Howard has been an asset to the E.B.H.S. band for the past four years . . . A hard worker, Howard has done much for On-To-Washington . . . Howard can often be seen traveling in a pick-up truck running errands for someone . . . Best of Luck for a successful future, Howard.

Carol Louise Winnett

Scholastic Honors; Basketball 3; Student's Pen Staff: Literary 4; Business 3; Editorial 4; Senior Album Committee 4; Traffic Squad 3; Minstrel Show 1, 2, 3, 4; Freshman Chorus; Clinic Assistant 3, 4; Junior Classical League 1, 2, 3, 4; French Choral and Art Group 2, 4, Secretary 3; Choraleers 2, 3, 4; Class Play 4; National Honor Society 3, 4; Student of the Month 4; Football Cheerleader 2, Co-Captain 3, Captain 4; Basketball Cheerleader 3; Women's Club Guest 4; Homemaker of Tomorrow 4.

Carol is a real leader . . . She has what it takes to get things done . . . We all know that no one worker harder for "Washington" than she . . . But she has loads of other talents, too . . . A vivacious cheerleader, Homemaker of Tomorrow—to name only a few . . . And her voice has been a wonderful addition to our minstrel shows . . . Good luck in the future, Carol . . . We'll never forget you.

Judith Anne Wood
"Judy"

Student's Pen Staff: Literary 4; Business 4; Art 1, 2, 3, 4; Art 1, 2, 3, 4; Minstrel Show 1, 2, 3, 4; Freshman Chorus; All State Chorus 4; French Choral and Art Group 1, 2, 3, 4; Choraleers 3, 4; Football Cheerleader 3, 4; Basketball Cheerleader 3, Co-Captain 4.

This petite, pretty girl from Elmwood is envied by all . . . Her ability as a cheerleader has been demonstrated in both football and basketball seasons . . . Judy's artistic talents have been used many times on the Student's Pen . . . Judy's a willing worker on projects from paper drives to cake sales . . . A friendly classmate, a chic dresser, and a good dancer is our Judy . . . We know Judy will someday be a successful interior decorator.

Michael Francis Buckley

Michael's interests are many . . . He loves life and enjoys every minute of it . . . Michael, with his twinkling eyes, will be a welcome addition to any group . . . Luck and success to you, Michael.

William Edward Kenneally
"Bill"

Bill can always be found with his friend, George . . . This senior boy has a humorous side which not too many people are allowed to see because of his shyness . . . He has a wonderful personality and it certainly has been appreciated by his friends . . . Good luck to you, Bill, you deserve it.

George Domenic Viprino
"Zeke"

George is the outdoor man of the class . . . He is at his best when he pursues his first love during the hunting season . . . His classmates often wonder how many absentee excuses George forgot this past year . . . Zeke is known for his flashes of wit . . . Good luck, Zeke . . . With your personality and smile you can't miss.

Class Ode

The Sky and The Sea

We are embarking on our voyage,
Across life's surging sea,
But lessons learned within these walls,
We'll hold in memory.
And in the lighthouse on the shore,
Gleams "the light of a kindred flame,"
To lead us, guide us, help us,
On our way to glowing fame.

Sailing off across the sea,
A part of its living stream to be,
To you, Old Sachem, we'll sadly say,
Our farewells on Graduation Day.

We'll soon be soaring on our flight,
Across life's spacious skies,
To heights of glory far beyond
Our wildest dreams, we'll rise.
But 'tween us and dear Old Sachem,
Lies a link of eternal love,
To safely bring our glorious plane,
Down from the skies above.

Soaring off on hopes so high,
Hopes up to the bright blue sky,
Holding in memory, while on our way,
This precious moment: Graduation Day.

Sylvia Hashem '57

Class Flower

Carnation

Class Colors

Blue and White

Class Motto

"Whatever You Do Work At It From The Heart"

SENIOR HONOR ROLL

First Row: Bettina Hall, Sally Ann Lathippe, Carol Winnett, Eileen Feeney, Lucille Whitman, Sandra Kelley Sonja Langwa, Diane Braddock, Carol Morey.

Second Row: Leonard Heath, William Feeney, Sylvia Hashem, Sandra Swift, Audrey Keith, Susan Fisher, Elaine Lombardi, Richard Peppe, Paul Morin.

Third Row: George Studenski, Francis Lynch, Richards Edson, Norman Marchant, Robert McCarthy, Howard Wilbur, Robert Reardon, Lawrence Soule, David Flagg.

CLASS PLAY CAST

Standing: George Studenski, Richard Peppe, Bettina Hall, Lawrence Soule, Richards Edson, Jackolyn Snooks, Francis Lynch.

Seated: Sandra Kelley, Diane Braddock, Loretta Furia, Robert McCarthy, Lucille Whitman, Sandra Swift, Carol Winnett.

SENIOR ALBUM COMMITTEE

Left to Right: Lucille Whitman, Francis Lynch, Diane Braddock, Robert McCarthy, Sandra Kelley, Richard Peppe, Carol Winnett.

CHORALEERS

First Row, Seated, Left to Right: Suzanne Wilson, Joan Saccocia, Audrey Keith, Lucille Whitman, Accompanist Suzanne Gregoire, Secretary Nancy LaBrecque, Janice Doherty, Eileen Feeney, Jackolyn Snooks, Mary Cash.

Second Row, Seated, Left to Right: Louise Chamberlin, Isabelle Leland, Patricia Corey, Sonja Langwa, Shirley Matthews, Virginia Corey, Elaine Queripel, Nina Glover, Diane Braddock, Sandra Kelley, Carol Winnett, Nancy Hurd, Ann Vincent, Janice Cull, Susan Lothrop, Judith Turner, Nancy Heath, Florence Dearing, Joan Thorndike, Director Anthony Ferrante.

Third Row, Seated, Left to Right: Gertrude Dearing, Harry Hewins, John Leland, Merril Lochhart, Ronald Levangie, James Pickard, Howard Wilbur, Francis Lynch, Robert McCarthy, Richard Mahoney, Richards Edson, Peter Engstrom, Paul Luddy, John King, Phillip Wood, Ralph Keith, Barbara Cox.

Fourth Row, Seated, Left to Right: Deanna Donlevy, Judith Wood, Bettina Hall, Sandra Swift, Holly Pearson, Judith Cox, Richard Peppe, Roland Locke, David Flagg, David Anderson, Dale Peterson, Jean Tallman, Elaine Johnson, Mary King, Marguerite Bruni, Susan Fisher, Alice LeGro.

CLASS WILL

It is hereby declared that we, the members of the class of 1957, being of sound mind and satisfactory age, but conscious of the brevity and uncertainty of this life, do hereby discharge and declare this, our last will and testament, revoking all previous wills.

I, David Anderson, will my nickname, Knobby, to Knobby Jim Connors.

I, "Doc" Bannerman, leave, with pleasure, my job of collecting the attendance slips second period to anybody who needs the exercise.

I, David Bouldry, will my sideburns to Peter Engstrom.

I, Diane Braddock, leave to all the students of East Bridgewater High my respect and admiration for Miss McNally.

I, David Brooks, being of sound mind and character do hereby will to "Homer" Winnett my position as head "jumker" of East Bridgewater, along with my ability to get along with the girls.

I, Peggy Bruni, will my "Shush up, you nut" to Barbara Cox, Jimmy Connors, and "Choog" Baker. I hope that they will have the will, the power, and the desire to carry it on.

I, Michael Buckley, will my ability to get into trouble to anyone who wants it.

I, Mary Cash, leave my fondest regards for the teachers who have worked so hard to give me an education.

I, David Clifford, leave my love for orange shirts to Sandra Pierce.

I, Patsy Corey, hereby leave my "desire to laugh" to Paul Luddy. Hold the fort, Paul.

I, Shirley D'Agostino, will my ability to play basketball to Susan Lothrop.

I, Cynthia Damon, will my ability to concentrate to Jo-Ann Powers.

I, Florence Dearing, leave my love for mischief making in class to my quiet, studious sister Gert.

I, Rikki Edson, will my first chair in the trombone section of the band to James Pickard.

I, Eileen Feeney, will to Gunther Bottcher my ability to speak and understand at least ten words of German.

I, William Feeney, will my love for doing homework to Wally Baker.

I, Susan Fisher, do hereby will to my sister, Pamela, my band hat with the hope that she can keep it on better than her own.

I, David Flagg, will my jalopy to my brother Loppy.

I, Loretta Furia, leave my typing and shorthand ability to anyone not wishing to be a stenographer.

I, Joyce Gardner, will my pony tail to Nancy Heath.

I, Suzanne Gregoire, hereby bequeath my knowledge of Miss Ann R. McNally's middle name to anyone brave enough to ask her for it.

I, Bettina Hall, leave my occupation as bicarbonate engineer at the Towne Pharmacy to anyone who has sharper eyes and a greater sense of humor than I have.

I, Sylvia Hashem, do hereby bequeath to Janice Doherty my front seat in Mr. Wermer's math classes, and all the priceless memories that go with it.

I, Lennie Heath, will my physique to Leon Belanger in hopes that he will become another Charles Atlas.

I, Kathleen Hennessey, leave my quietness to Janice Cull in hopes that she can use it.

I, Audrey Keith, being of sound mind and broken body, do leave to Judy Nickerson, the battle of getting the one square inch of cracked mirror at the further end of the girls' room. May she put up a better battle than I did.

I, Charles Keith, will my love of athletics to "Loppy" Flagg.

I, Sandra Kelly, pass on my love for cheering to Ginny Corey in hopes that she will be able to cheer more than I did.

I, Bill Kenneally, will my lunchroom seat in the shop to Bruce Davy.

I, George Kotalis, leave, to anyone who needs the sleep, my comfortable seat in room 210.

I, Sonja Langwa, leave to Miss Sullivan my sister Penny.

I, Sally Latlippe, bequeath to Isabelle Leland the rest of my peace of mind that she hasn't already managed to confiscate. May Mr. Wermer have the strength to keep his for one more year.

I, Nancy Lindskog, leave my quietness in the classroom to Gail Winslow.

I, Roland Locke, will my ability to brush my teeth and sing at the same time to Leon Belanger, so that he may enlarge his talents in the musical field.

I, Elaine Lombardi, will my lunchroom apron to anyone who can keep it clean.

I, Francis Lynch, will my E.B.H.S. football uniform to Leon Belanger in hopes that he will clean it.

I, Norman Marchant, bequeath my Math ability to Mr. Wermer in hopes that he will be able to use it in obtaining his Masters Degree.

I, Robert McCarthy, will my football equipment and uniform to Jim "Dynamite" Lindberg.

I, Carol Morey, do hereby will my brother Wayne to East Bridgewater High School.

I, Paul Morin, leave my bowling ability to Mr. Wermer.

I, Richard Peppe, leave my driving ability and one pogo stick to "Cyclone" Pray.

I, Howard Perkins, will the path I use to get to school to Paul Noonan in the hopes that he will give it as much use as I did.

I, Robert Reardon, do not will a will because I do not have the will to will a will.

I, Joan Saccocia, leave my band uniform to Norma Leland in hopes that it will fit her better than the five she has already had. Good luck, Norma.

I, Jackolyn Snooks, do hereby will to Walter Nelson Baker, a new tire for his '47 Chevie. "Take it easy, Choog."

I, Lawrence Soule, do hereby will my tympani to anyone who has enough fortitude to carry them to the auditorium three times a week.

I, George Studenski, will my will to anyone who needs a will to will in his senior year.

I, Sandra Swift, willfully will to Miss Anne R. McNally two books; one entitled, "Five Thousand Ways to Convince Stubborn Senior Students to go to College," and the other, "How to Blush in Five Easy Lessons."

I, Eddie Thompson, and I, Jon Ridder, leave our dwindling supply of lanterns to Humphrey Churchill in hopes that he will keep up the good work.

I, Judy Turner, will my record collection to Humphrey Churchill. "Keep up the good work, Humph."

I, Lucille Whitman, gladly leave all my *Student's Pen* headaches with Miss Frates.

I, Howard Wilbur, will my corner seat in room 213 to any junior with the necessary speed to get out at lunch time without being trampled.

I, Carol Winnett, leave my ability to find myself buried under various problems concerning class projects to Peter Engstrom in hopes that he will have sense enough to carry a box of nerve pills with him at all times.

I, Judith Wood, will my love for basketball trophies to the West Bridgewater Basketball Team. They'll need it next year!

In testimony whereof, we do set our seal and signature and declare this to be our last will and testament, on this Thirteenth day of June in the year of our Lord, One Thousand, Nine Hundred, and Fifty-Seven.

Witnesses:

Carol Winnett
Sally Latlippe
Sylvia Hashem

The Seniors' Choice

1. Class Orator	Richard Peppe
2. Handsomest Boy	Francis Lynch
Prettiest Girl	Marguerite Bruni
3. Most Ambitious	Robert McCarthy Carol Winnett
Most Likely to Succeed	Robert McCarthy Carol Winnett
4. Best Dancers	Francis Lynch Jackolyn Snooks
5. Best Physique	Robert McCarthy
Nicest Figure	Loretta Furia
6. Most Studious	Paul Morin Sylvia Hashem
7. Most Infectious Laugh	Richard Peppe Patricia Corey
8. Quietest	Paul Morin Joyce Gardner
9. Nicest Eyes	Judith Turner George Studenski
10. Most Mischievous	Sandra Kelley William Feeney
11. Nicest Hair	Carol Morey Leonard Heath
12. Nicest Smile	Leonard Heath Patricia Corey
13. Most Athletic	Diane Braddock Robert McCarthy
14. Most Musical	Richards Edson Susan Fisher
15. Best Personality	Patricia Corey Robert McCarthy
16. Most Flirtatious	Edward Thompson Loretta Furia
17. Most Versatile	Diane Braddock Robert McCarthy
18. Wittiest	Joan Saccocia Roland Locke
Most Loquacious	Joan Saccocia Roland Locke
19. Most Inseparable Girls	Sandra Kelley Judith Turner
Most Inseparable Boys	William Kenneally George Kotalis

The Loveliest Day of The Year

It's the loveliest day of the year.
The sun is shining brightly;
The soft breezes murmur through the trees,
And they kiss the blossoms lightly.

It's the loveliest day of the year.
The air is still, and yet,
I hear sweet strains from heaven high,
As the sun begins to set.

It's the loveliest day of the year.
The air is crisp; the sky is blue.
The earth is covered with a patchwork quilt
Of leaves of every hue.

It's the loveliest day of the year.
The ground is a blanket of snow;
The winds have changed their voices now;
Like an angry god they blow.

It's the loveliest day of the year.
Whether skies are gray or blue.
If the sun should frown, it's lovely,
My love, when I'm with you.

SANDRA SWIFT '57

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The Hazards of Everyday Living

In my estimation, enemy agents are carrying on a subtle campaign to sabotage our nation. I base this statement on a detailed study of inanimate objects which must have been designed to frustrate us, shatter our nerves, destroy our will to resist, and create such a need for psychiatrists that any student scientifically inclined would find it more profitable to go into that field rather than atomic fission or electronics.

I believe our home makers are most afflicted. Take, for instance, the coupons found on food jars. Ever try to remove one? It is stuck so well to the bottle that the busy housewife finds it next to impossible to remove the coupon without ripping it. Consider also the box of soap powder which bears the directions, "To open, press here." After much pressing and pushing, the poor woman, in desperation, uses a carving knife to cut the top from the box.

Our businessmen, of course, are hampered also. Consider the frustrating situation of a bank check which is perforated just enough so that the corner rips and a new check has to be written out. I must mention envelopes, equipped with just enough glue so that the harassed businessman cannot be sure they will stay closed.

Homemakers and businessmen are not the only afflicted ones. None of us is immune. Take for instance, the advertisement which proclaims that $25 values may be obtained at the low price of $3.98. Of course, we never notice the tiny words, after the $3.98, which say "and up." You need not be a "do-it-yourself" addict to appreciate my next idea. That is, the item which bears the assurance, "So easy even a child can do it." It may be a piece of homemade furniture or a dress pattern, but you can be sure it would take an Einstein to decipher the directions.

In the face of all these dangerous influences, we must show emotional strength. Just a few pointers—don't get flustered, don't avoid these dangers, just treat them as you would a live time bomb, and above all, at the first sign of any emotional instability in you, see your psychiatrist. That is, if he is not too occupied with curing his own neuroses.

Sylvia Hashem '57

The Hut

I am tired—very tired. I have walked for a long time. It is raining. Large puddles form about my feet with each step I take. Thunder crashes, and lightning streaks across the sky, lighting the dismal land.

I see a hut. A light burns in the window. I must make haste. They will be here soon.

Silently, stealthily, I creep along holding my breath, not daring to breathe.

I hear voices. Bushes and branches crack. Hurry! They are coming.

My mind works in a set pattern now. I can't stand up, or they will see me, but I must get to the hut. I know what I must do. There, over by the road, I can see a ditch. I must reach it. Then maybe I can approach the house undetected. Time is running out. They are coming closer.

Inch by inch, I edge my way forward, my fingers digging into the wet earth. It is cold now, harder to travel. Little by little, I push my aching body along. But wait! They are closer. I stop. I mustn't move. "Be still!" I say to myself, "They can't discover you now. Not when you have gone so far. Be quiet. Be patient."

They are even closer now. Their voices are plainer. I can hear their heavy breathing. They are tired, too. Maybe they'll give up this wild hunt. But no, they, too, must reach the hut. But not before me! I must get there first.

Now is the time. I must run, while they are moving about. Slowly, quietly, I drag myself forward. I'm almost there. Time is running short. I must hurry.

Ah! I have reached the ditch. Now to run! My one last chance is to run.

They see me. Flashlights are turned on me. Run faster! It's my only chance.

The hut. It's closer now. The door is open. Sweating, panting, I run. But wait! I am falling. Oh no! Not now. Not when they are almost upon me. They call to me. I hear them running. Scrambling from the ditch, I run for the door. They are gaining. Closer they come. Closer is the hut. Will I be in time?

Finally I burst through the door. The light blinds me. I stagger. I must sit down. Must rest. I throw myself in a chair, close my eyes and wait for them.

They are here. I open my eyes, ready to meet them. This is the end. I am the first one back from the scavenger hunt.

Patricia Corey '57

A Lesson In Tolerance

On a pleasant Saturday in March, Kathy was in her usual position behind the soda fountain of Sandy's Snack Shack. The afternoon was sunny and warm, and business was good. Kathy's customers that day were all sorts of people, from the usual little fellows dressed as cowboys and spacemen and demanding "big ice cream cones," to the impatient business men, made even more impatient by the prospect of spending such a beautiful Saturday afternoon working. But among the customers that day, were three little boys, ranging in age from three to six. Like so many other little fellows that she had served, they wore cowboy hats and toted very dangerous looking six-shooters. Also like so many others, they wanted the biggest ice cream cones she could scoop. But some things about them were unusual. Under those cowboy hats there was shining, straight black hair, and out of their tiny brown faces shone the brightest, slanted black eyes that Kathy had ever seen. Their small healthy bodies bore all the characteristics of fat little Buddhas.

"How unusual to see children like that in this little town," thought Kathy. "But, beyond the differences which I do see, is there anything about them that is different from the hundred and one other children who have been in this store today? Certainly they love ice cream as well. Certainly cowboys hold the same fascination for them as for other American children, who are of French, Irish or Italian ancestry. Certainly they, as easily as any child may, could transport themselves into the fascinating world of make-believe, where they were the cowboy heroes, and each telephone pole was a tree behind which a dangerous robber might be hiding."

Kathy's thoughts raced on while her hands mechanically prepared sodas and sundaes. "There is the answer. There is no difference. The shape of the eyes, the color of the skin, the texture of the hair—all are as immaterial as the skin of an orange. For when the skin is peeled away, and the orange stands in all its golden lusciousness, then we see the true fruit and its true value is known. Likewise, if we look beyond the physical characteristics of a human being, we see the true man, the inner being. We find the same hopes, the same fears, the same ambitions in all races. Physical characteristics have no bearing on these human emotions. When we see the heart and mind, then we see the differences—the good and the bad. And these factors are found in all races and all peoples. No one race can be singled out as entirely good or entirely bad."

"So," thought Kathy as she left work that night, "Those three little boys, without ever knowing it, taught me a great lesson in tolerance."

Sylvia Hashem '57

Graduation Night

I could not believe it! It was all over. In my hand I clutched my diploma, and for a moment I was seized by the ridiculous idea that this was all I had to show for four years' hard work in high school. My eyes turned to the west, and the sight of the setting sun only illustrated my fears. The sun was already behind the horizon, and to me, it represented my high school years, which were now past. The red glow, now fading so quickly, became, in my mind, the memory of this graduation night, which in the coming years would also fade.

The tears came; I could hold them back no longer. Then I felt a light touch on my hand and knew that he was beside me. He saw my tears and spoke no word. Gently he led me away from the crowd. By his silence, I knew he understood; he did not have to speak. Slowly, silently, his presence comforted me. My tears ceased; I could think clearly again. Like a light coming on in a dark room, the thought came to me. The sun may set each night, but it rises again the next morning. One day ends, but another always begins. And the sun's journey across the sky each day is not without purpose. The rays which come to earth each day bring numerous benefits—energy, nourishment, growth. Now I knew that, although one part of my life had passed with the setting of this day's sun, another would begin with the rising of tomorrow's. And I also knew that my exposure to life had been and would be as beneficial as the earth's exposure to the sun. Whether I am busy with education, work, play, or leisure pastimes, the rays of knowledge which would come to me from my exposure to life would bring to me, as the sun to the earth, energy, nourishment, and growth.

This night's exercises were called Graduation or Commencement. But I shall always remember them as "Transition." It shall always be to me as the transitional phrase used between topics of a theme, between chapters of a book. Not a beginning, not an end, but a change. The transition from my life as a child and adolescent to my life as an adult.

Sylvia Hashem '57

Our Senior Year

Wednesday, September 5th, the class of '57 entered East Bridgewater High School—all set for a whoppin' good time. Perhaps some of us pushed the questions concerning our future out of our thoughts—for a while anyway. All we could think and talk about was how wonderful it felt to be a senior. But before we knew it, we found that plenty of work must be done and plans must be made before that much dreamed of Graduation Day would arrive. What profession should we wish to enter? What school should we attend? These and many other questions began appearing in our thoughts.

Soon there were books to be read, essays and themes to be written, physics and trigonometry problems to be worked out; all this as last preparation for the jump from high school to college.

Yes, there was much to be done before our graduation, but there was also a lot of fun to be had. The paper drives, the On-To-Washington booth, the trip to Washington, and the class play will give us many happy memories. The football, basketball, and baseball games; the band and Choraleers; our home room study periods and our teachers meant something special to us this year.

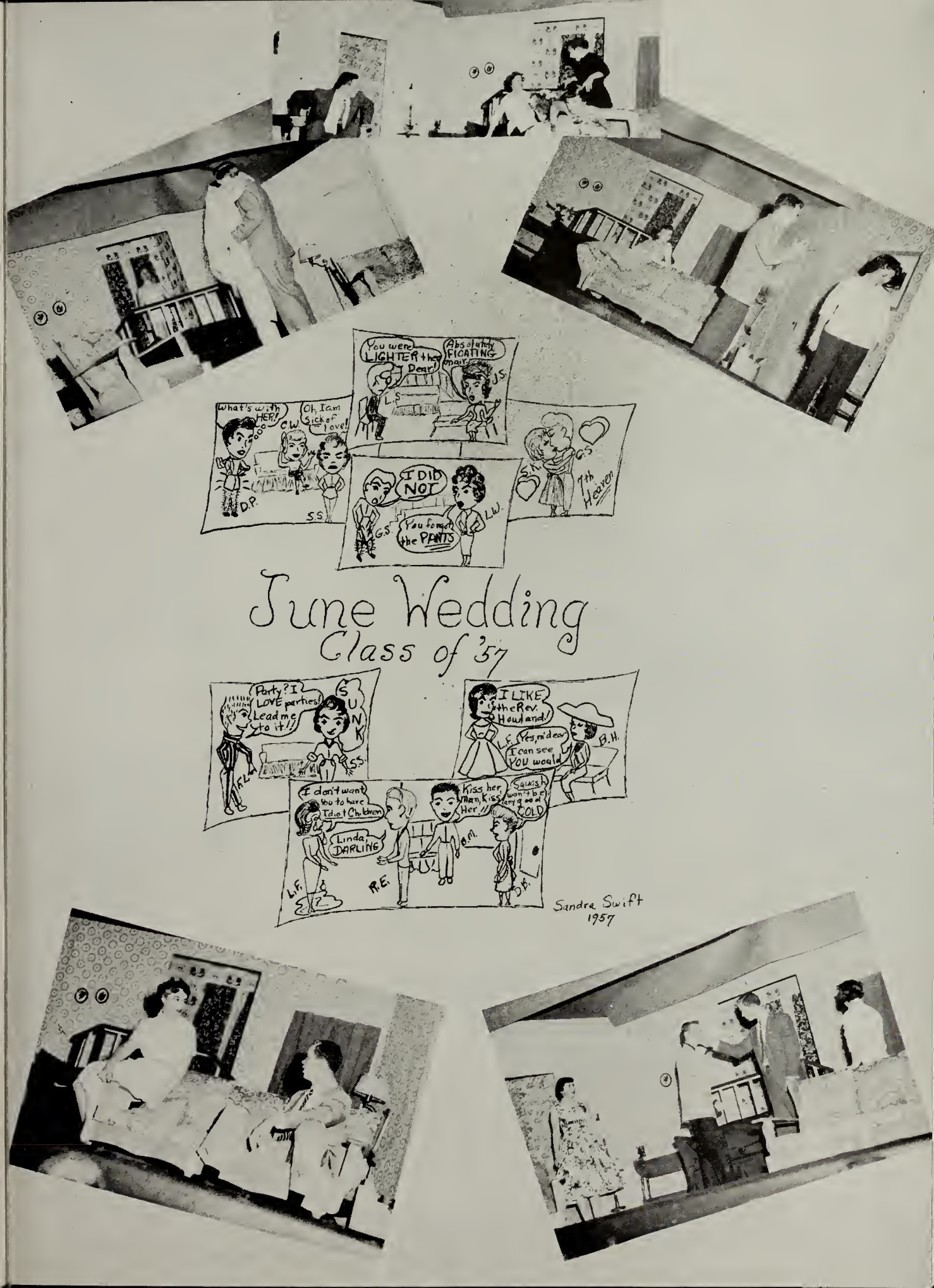
Yes, we've reached our graduation,
But next September I'm sure we'll agree,
That good old E. B. High
Was a wonderful place to be.

Carol Winnett '57

The Princess

She comes as a light princess, borne on the wings of the wind. At her gentle touch, a dewy-soft carpet of green is spread for her to walk upon. Green appears above her head also, and above that, a heavenly blue. Soon, her green world is interspersed with beautiful bursts of color, and it awakens to joyous bursts of song. Her smile brings good, nourishing light, and her tears fall as gentle raindrops upon a receptive earth. All the world rejoices at her coming; all its creatures praise her with song and sound. For she is the herald of new life, the prophet of good things to come. All creation loves her and awaits her coming. She is the princess of the world. She is Spring.

Sylvia Hashem '57


You were LIGHTER than Dear!
Absolutely FLOATING mair
L.S.
J.S.
What's with HER?
C.W.
Oh, I am Sick of love!
D.P.
S.S.
I DID NOT
You forgot the PANTS
G.S.
L.W.
7th Heaven
June Wedding
Class of '57
Party? I LOVE parties! Lead me to it!!
SUNK
S.S.
A.L.
I LIKE the Rev. Howland!
Yes, my dear I can see YOU would
L.F.
B.H.
I don't want you to have Idiot Children
Kiss her Kiss her Kiss her
Squish! wont be very good COLD
Linda, DARLING
L.F.
R.E.
B.M.
D.B.
Sandra Swift
1957

Once Upon A Time

1. George Studenski: Aw, go on!
2. Jackolyn Snooks: What a life!
3. Richards Edson: Smiles!
4. Judith Turner: What a riot!
5. Sandra Swift: Do you think so?
6. Edward Thompson: You wanna?
7. Charles Keith: Honest I didn't do it!
8. Suzanne Gregoire: Little Miss Muffet.
9. Sally Ann Latlippe: Naughty Lady of Shady Lane.
10. Lawrence Soule: Gawsh!
11. Carol Winnett: Nite, Nite!
12. Lucille Whitman: This is silly!
13. Elaine Lombardi: That tasted good!
14. Joyce Gardner: Laugh, I thought I'd die!
15. Robert McCarthy: I'm on my way!
16. Joan Saccocia: All set?
17. Paul Giovanoni: Well, all right!
18. Roland Locke: O.K.?
19. Judith Wood: Hi There!
20. Audrey Keith: Oh, no!
21. Norman Marchant: Now?
22. Howard Perkins: Try and catch me!
23. Eileen Feeney: I made a boo boo!
24. David Bouldry: "Dimples."
25. Paul Morin: Cheese!
26. Florence Dearing: Ladies be seated!
27. Francis Lynch: Friends, Chickens and Barnyard Companions.
28. Shirley D'Agostino: Yum, Yum!
29. Bettina Hall: See Sea.
30. Mary Cash: Hug me!
31. David Brooks: Me and my Hound Dog.
32. Sonja Langwa: Crowned Princess.
33. Richard Peppe: By the sea.
34. Kathleen Hennessey: Gee, I'm not sure!
35. Susan Fisher: Rikki!
36. Carol Morey: Sunbonnet Carol.
37. Nancy Lindskog: Sunk!
38. Donald Bannerman: I can't believe it!
39. Howard Wilbur: How'd I get into this?
40. Loretta Furia: Miss America 1957.
41. Patricia Corey: Ho-Hum!
42. David Clifford: I'm bored!
43. Michael Buckley: Oh, you're kidding!
44. William Feeney: Me and my Teddy Bear.
45. Sandra Kelley: Why can't I?
46. Leonard Heath: I'm listenin!
47. Diane Braddock: Well dip me in peanut butter!
48. Jon Ridder: Cut it out!
49. Cynthia Damon: Isn't this pretty?
50. Robert Reardon: What's for dinner?
51. Peggy Bruni: I see you.

French Dilemma

When I walked into la classe de français,
The teacher said, "Il faut penser."
When she asked, "Quel âge avez-vous?"
I answered, "Je vais bien, how are you?"
When she said, "Conjuguez 'vendre.' "
I began to, with le verbe "prendre."
When she asked, "Pourquoi vous prenez français?"
I had to admit it, I had mispelled anglais.

Sylvia Hashem '57

"A Thank You"

I thank you Father for all I receive,
For all the guidance and truths I believe.
I thank you Father for your generous deeds,
For the love and respect which I have for all creeds.
You have given me the faith that has helped me to see
Just how lucky and happy a person can be.

Judith Wood '57

NATIONAL FLYER

ACCORDING TO THE SENIORS

NAME	FLASH EXCLAMATION	FAVORITE SNACK	FAVORITE PASTIME	PRICELESS REMINISCENCE OF E.B.H.S.
David Anderson	"That's tough!"	Cheeseburgers	Cross-country meets	Senior year
Doc Bannerman	"How they goin' "	Food in general	Berry's Jewelry Store	Boiler room sessions
David Bouldry	"What do you say, boy!"	Pizza	Whitman poolroom and Sandy	Eating lunch in the shop
David Brooks	"You're crazy!"	Someone special's pies and cakes	Pacesetter's Hot Rod Club	Shop periods with Beau
Peggy Bruni	"Shush up, you nut!"	Pizza and spaghetti	Bridgewater boys	Bus rides to basketball games
Michael Buckley	"I don't know!"	Pizza	Reading	Mr. Goldman
Mary Cash	"Heavens!"	Cheeseburgers	Eating	Freshman dance
David Clifford	"What's new?"	Someone's brownies	Writing letters	My junior class picnic
Patsy Corey	"Hi there!"	Pizza	Laughing	My senior year and cheerleading
Shirley D'Agostino	"Why you!"	Clams and raw onions	Trying to play basketball	Driver training
Cindy Damon	"You don't know!"	Pizza	Canoe Club	My junior prom
Flo Dearing	"Sure I do!"	Italian Food	Cooking and sewing	My junior prom
Rikki Edson	"That's foolish!"	Hamburgers	Waiting at Fernandes'	Football, band, and class play
Eileen Feeney	"Oh, my soul!"	Pizza and onion rings	Patronizing Fernandes'	Senior year, music
Bill Feeney	"Smarten' up!"	Coffee frappes	Cross-country meets	My senior year
Susan Fisher	"I don't know!"	French fries and strawberry frappes	Practicing my clarinet	E. B. H. S. band
David Flagg	"What d'ya say!"	Larry's hamburgers	Basketball and swimming	Splinter gang
Loretta Furia	"There's no need of that!"	Pickles and pizza	Telephone	Senior year, especially our class play
Joyce Gardner	"I'll say!"	Pizza	Writing letters	Moving to E. B.
Beau Giovanonni	"Oh yeah!"	Clams and raw oysters	Talking with Pa Hunnewell	Shop periods with Dave
Suzanne Gregoire	"Isn't it cunnin' "	Pizza and onion rings	Driving a '53 Ford convertible	1956 graduation
Bettina Hall	"If you say so!"	Frank's pizza	Telephone conversations	Senior year with its many attractions
Sylvia Hashem	"Oh, for heaven's sake!"	Clam rolls and coffee frappes	Reading a good book	Basketball
Artsie Heath	"No sweat!"	Larry's hamburgers	Playing pool, going to hockey games	Senior year
Kay Hennessey	"Really!"	Pizza	Learning to drive	Senior year
Audrey Keith	"Oh, my goodness!"	Peanut butter, jam, marshmallow, and pineapple sandwich	Drawing and writing	Giving oral reports for Miss Luke
Sam Keith	"Tell us all about it!"	Larry's hamburgers	Playing sports	Playing football
Sandra Kelley	"You just don't know!"	Larry's hamburgers	Telephone	Cheerleading, 1957
George Kotalis	"Yes!"	Coffee	Sleeping in school	Senior year
Sonja Langwa	"No-no-no-!"	Pizza	Day-dreaming of someone special	Second-year Latin class
Sally Latlippe	"Honestly!"	Velvet crumb cake and B.L.T.'s	Riding in a '57 Ford	My first junior prom
Nancy Lindskog	"Oh, my soul!"	Pizza and coke	Roller skating	Fifth period in Mr. Wermer's room
Roland Locke	"Fine!"	Peanut butter and cinnamon sandwich	Being a drugstore cowboy	Lying on the football field
Elaine Lombardi	"For goodness sake!"	Coke and pizza	Dancing	Fourth period study in Room 215
Frank Lynch	"Tough darts!"	Cheeseburgers and chocolate milk	Hanging around the drugstore	Football
Norman Marchant	"Darn it!"	Pizza and coke	Sleeping	Mechanical drawing class
Bob McCarthy	"Oh yeah!"	Cheeseburger	Hanging around the drugstore	Playing sports for E. B. H. S.
Paul Morin	"That isn't right!"	Cupcakes and coke	Watching TV	Solid geometry class
Dick Peppe	"Don't get tense!"	Pizza, mashed potatoes, and ginger ale	Hanging around the drugstore	Hootchy, Kootchy Henry
Howard Perkins	"What!"	Ice cream floats	Bowling	Mechanical drawing classes
Bob Reardon	"Nasty break!"	Pizza and orange	Sleeping or playing pool	F. V. Wermer's fifth period study
Jon Ridder	"Nice!"	Pizza and orange	Going to parties	Mr. Wermer's fifth period study
Joan Saccocia	"What a riot!"	Pizza and coke	Cruising the drag	Minstrel show rehearsals at 1:45
Jackie Snooks	"Skip it!"	Pizza and coke	Causing trouble	Mr. Wermer's fifth period study
Lawrence Soule	"How about that!"	Pizza and orange	Listening to the radio	Mechanical drawing class
George Studenski	"Nuts!"	Ice cream sodas	Sleeping	Mr. Wermer's fifth period study
Sandy Swift	"Gleep!"	Pizza and coffee frappes	Ridin' with Dick	Dance committees and class play
Edward Thompson	"Well, I'll be dipped!"	Pickles and milk	Draggin' the main	Fifth period studies in room 213
Judy Turner	"Well, I'll be a popeyed pearl diver!"	Cheeseburgers and coke	Brockton	Fifth period studies
Lucie Whitman	"Isn't that a riot!"	Cheeseburgers and coffee frappe	Listening to records	My sophomore year
Howard Wilbur	"Tough break!"	Pizza and orange	Listening to the radio	Mechanical drawing classes
Carol Winnett	"Really!"	Cupcakes and milk	Riding in a '53 Ford	Football cheerleading, 1956
Judy Wood	"For crumb sakes!"	Pizza and coffee frappes	Going to parties	Fifth period study in room 213
George Viprino	"You're right!"	Pizza and coffee	Drinking coffee	Fifth period study in room 213

Class Favorites

Favorite Radio or T. V. Program	Steve Allen
Favorite Radio or T. V. Comedian	Red Skelton
Favorite Radio or T. V. Comedienne	Martha Raye
Favorite Male Singer	Fats Domino
Favorite Female Singer	Abby Lane
Favorite Disc Jockey	Norm Prescott
Favorite Orchestra	Glenn Miller
Favorite Actor	James Dean
Favorite Actress	Elizabeth Taylor
Favorite Song	"Young Love"
Favorite Sport	Basketball
Favorite Domestic Pet	Dog
Favorite Color	Blue
Favorite Restaurant	Larry's Lunch
Favorite Beverage	Coke
Favorite Sandwich	Bacon, Lettuce, & Tomato
Favorite Teacher	Mr. Wermer
Favorite Car	Ford
Favorite Play	June Wedding
Favorite Pastime	Dancing

SHIRLEY D'AGOSTINO '57

A Friend

Someone special to you and me is
Someone that you long to see.
One who always helps you out,
When times are bad and there is doubt.
A boy who really understands,
A girl who lends a helping hand.
One who makes you feel real good,
When once you thought that no one could.
A person who is really great,
And one who helps you as a running mate.
One who talks some sense to you,
Not like all the others do.
One who'll stay until the end;
This, then is a real true friend.

JACKOLYN SNOOKS '57

Interrogation of an Old House

Old house, old house, tell me true,
Answer these questions I ask of you.
How many travelers have you sheltered by night?
How many mornings have you caught the sun's light?
How many men have brought their brides to you?
How many men have died within your walls too?
How many footsteps of tots have you heard?
How many times was there never a word?
How many babies were born within your walls?
How many parties have been held in your halls?
How many glad times have passed in your view?
How many sad times have you witnessed too?

Old house, old house, please do tell me,
Of lives you've seen begin, then cease to be.
Does mortal life seem so short to you,
Since so many, many have passed in your view?
Does mortal effort seem hopeless and lost,
When you see a man on this sea of life tossed?
Or do you feel that each life from birth,
Leaves its mark on you and on all the earth?
Does time ever erase what is done by a man?
Do effects of each act show somewhere in the land?
Old house, old house, tell me true,
Can you answer these questions I ask of you?

SYLVIA HASHEM '57

Wood and Stream

The wind upon the pine trees,
Makes them whisper soft.
The brook rushes 'neath these,
The moon rises aloft.

Ah! the air is cool and fresh,
The water clean and calm.
The ground is covered with sweet pine mesh,
The night is as peaceful as a Psalm.

Ah! a splash I hear,
To safety a beaver sinks.
Then comes a cunning deer,
Pausing cautiously to drink.

The woodland is a wonder,
Only nature can reveal.
You may stop to ponder,
But this is how I feel.

I love the wood and stream,
Its timid life and quietness.
Nature explains just what I mean,
No city strain or daily stress.

WILLIAM KENNEALLY '57

JUNIOR CLASS

First Row, Seated, Left to Right: Joan Thorndike, Suzanne Wilson, Helen Heath, Susan Lothrop, Margaret Wood, Peter Engstrom, Shirley Matthews, Nancy Heath, Ann Vincent, Jo-Ann Alsheimer, Nancy Hurd.

Second Row, Standing, Left to Right: Janice Cull, Patricia Lopez, Judith Cox, Mary King, Isabelle Leland, Carolyn Lindberg, Diane Bossa, Louise Chamberlin, Alice LeGro, Barbara Cox, Barbara Bunker, Nina Glover, Velma B. Frates, Adviser.

Third Row: Leslie Scott, John King, John Leland, Paul Luddy, Walter Baker, Philip Neely, Andrew Fortier, Richard Mahoney, Bruce Churchill, Frank Solari, Phillip Wood, Howard Sawyer.

Fourth Row: Philip Pray, Paul Howard, David Leach, Merrill Lockhart, Robert Graham, Richard Hogue, Harry Hewins, Bruce Davy, William Bradbury, James Connors, Roy Anderson, Wallace Carlson.

TRAFFIC SQUAD

Seated: Jo-Ann Alsheimer, Barbara Prime, Janice Cull, Captain George Studenski, Sandra Kelley, Elaine Queripel, Norma Leland.

Standing: Philip Pray, Peter Furia, Loren Flagg, Lawrence Soule, Richard Mahoney, Arthur Stinchfield, David Flagg, Richard Cox.

CLINIC ASSISTANTS

Third Row: Patricia Lopez, Susan Fisher, Susan Calland, Sandra Kelley, Nancy LaBrecque, Isabelle Leland, Sylvia Hashem.

Second Row: Louise Chamberlin, Kathleen Hennessey, Janice Cull, Loretta Furia, Suzanne Wilson, Shirley Matthews.

First Row: Nancy Hurd, Carol Winnett, Joan Saccocia, Lucille Whitman, Audrey Keith.

BASKETBALL CHEERLEADERS

Clockwise: Patricia Corey, Captain, Marguerite Bruni, Patricia Lopez, Judith Wood, Nancy LaBrecque, Jackolyn Snooks, Sandra Kelley.

SENIOR FOOTBALL SQUAD

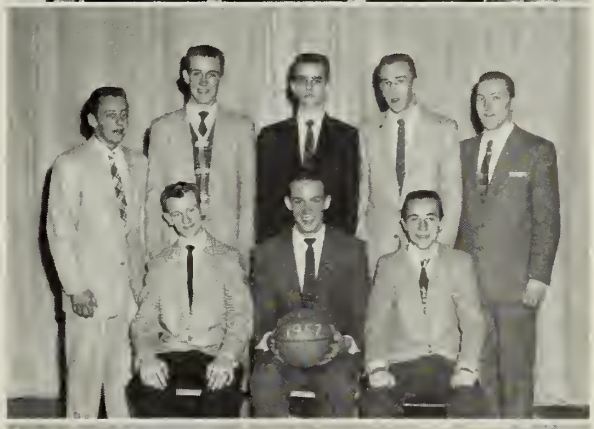
First Row, Left to Right: Roland Locke, Francis Lynch, Edward Thompson, Jon Ridder.

Second Row, Left to Right: David Flagg, Robert McCarthy, Charles Keith.

OUR LADY ATHLETES

Standing: Sylvia Hashem, Diane Braddock, Sandra Kelley, Eileen Feeney, Joan Saccocia.

Seated: Jackolyn Snooks, Loretta Furia, Patricia Corey.



SENIOR MEMBERS OF THE BASKETBALL TEAM

Standing: Roland Locke, Francis Lynch, Edward Thompson, Charles Keith, David Flagg.

Seated: Leonard Heath, Robert McCarthy, William Feeney.

TRACK AND BASEBALL SENIORS

First Row: Leonard Heath, Roland Locke, William Feeney, Robert Reardon, Richard Peppe.

Second Row: Francis Lynch, Edward Thompson, Robert McCarthy, Charles Keith, David Flagg, David Anderson.

STUDENT COUNCIL

First Row: Treasurer Albert Stonkus, Secretary Diane Braddock, President Robert McCarthy, Vice-President Robert Graham, Executive Committee Members Barbara Cox and Francis Lynch.

Second Row: Adviser Anne R. McNally, Joyce Rutkauskas, Joan Duffany, William Handy, Joel Lemaire, Phillip Wood, Shirley Matthews.

Third Row: Arthur Connors, Leslie Leland, William Feeney, Richard Peppe, Gail Maculewicz.

JUNIOR CLASSICAL LEAGUE

First Row: Alice MacDonald, Suzanne Wilson, Treasurer Nancy Hurd, Vice President James Pickard, President Ralph Keith, Secretary Janice Doherty, Lucille Whitman, Carol Winnett.

Second Row: Sally Ann Latlippe, Ann Matthews, Carol Handy, June Brooks, Diane Braddock, Shirley Matthews, Loretta Furia, Dorothy Leland, Sonja Langwa, Joan Thorndike, Norma Leland, Cecile Lombardo, Gail Maculewicz.

Third Row: Dale Peterson, William Feeney, Robert Graham, Richard Curley, Francis Lynch, Robert McCarthy, Richard Mahoney, John Leland, David Hanson, Russell Hatfield, Michael McCarthy, Richard Peppe.

Top Row: Arthur Connors, Emily Buckley, Donna Whiting, Deanna Donlevy, Suzanne Gregoire, Bettina Hall, Janet Caldwell, Carol Wood, Mary King, Sylvia Hashem, Deborah Leach, Patricia Stride, Rosemary Langwa, Matthew Currie.

BOYS' BASKETBALL

First Row: William Feeney, Charles Underhill, Albert Stonkus, Robert McCarthy, Phillip Wood, Loren Flagg, Roland Locke.

Second Row: Joseph F. Morey, Coach; David Flagg, Bruce Churchill, Francis Lynch, Charles Keith, Lawrence Wile, Walter Baker, Edward Thompson, Richard Mahoney.

Third Row: Russell Hatfield, Richard Benoit, Leslie Leland, Peter Furia, Gerald Brown, Paul Howard.

GIRLS' BASKETBALL TEAM

First Row, Seated, Left to Right: Isabelle Leland, Norine Heath, Ann Matthews, Helen Bogacho, Janet Decouto, Gail Maculewicz.

Second Row, Seated, Left to Right: Margaret Wood, Joan Thorndike, Joan Saccocia, Diane Braddock, Sylvia Hashem, Eileen Feeney, Holly Pearson.

Third Row, Seated, Left to Right: Jo-Ann Alsheimer, Nancy Hurley, Judith Powers, Shirley Matthews, Janice Doherty, Judith Nickerson, Barbara Barstow, Suzanne Wilson, Dorothy Leland, Sandra Santilli, Coach Vincent J. Malewicz.

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